

Jesus, Coming Light

♩ = 100

Words and Music by
Shelly Schwalm

INTRO

Bm Acoustic guitar only A(sus4)/C# G Bm A G

VERSE 1, 2, 3

5 Bm G D Bm A D

1. Je - sus, Co - ming Light, draw near, and spark with - in us hope. Tho - ugh
 2. Je - sus, Co - ming Light, draw near, and spark with - in us peace. May Your
 3. Je - sus, Co - ming Light, draw near, and spark with - in us joy. As a

9 Bm G D Bm A

sha-dows fight with all their might, they'll ne - ver o - ver - come. In brill - iance,
 chil-dren ga - ther in its glow. Warmth bids all come and see. When You re -
 hum - ble hear - th You come to dwell, not speed - ing to de - stroy. Glad - den

Pre-Chorus

13 G Bm A G Bm A

You don't come to blind, but on - ly that the blind would see.
 turn we'll need no sun, but on - ly Word Made Flesh to shine. Ho
 hearts and bright - en eyes, like spar kled rays in win - ter's dark.

Chorus

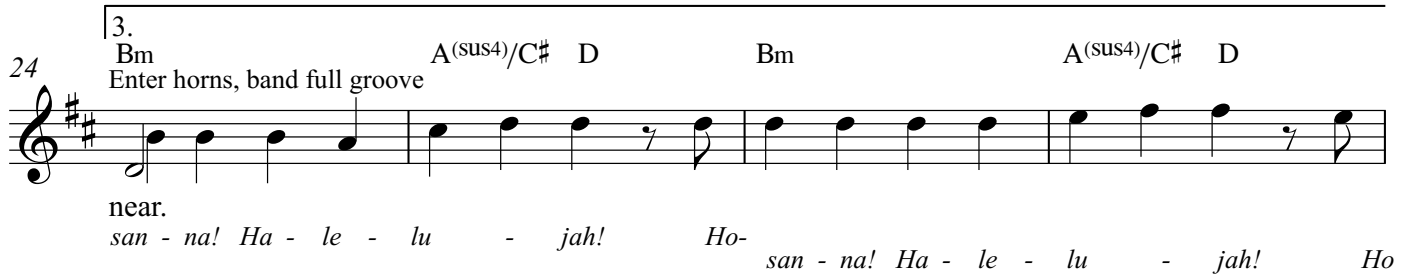
17 D 1x add kick drum - four on the floor G D G A

san - na! Ha - le - lu - jah! Je - sus, Com - ing Light, draw
 (Ho-

1.2.
 20 Bm A(sus4)/C# D Bm A G

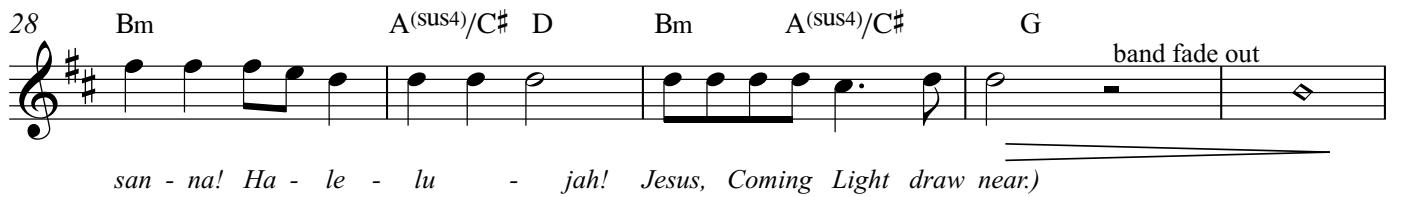
near.
 san - na! Ha - le - lu - jah! Je - sus, Com - ing Light draw near.)

3.
24 Bm Enter horns, band full groove A(sus4)/C# D Bm A(sus4)/C# D



near.
san - na! Ha - le - lu - jah! Ho- san - na! Ha - le - lu - jah! Ho

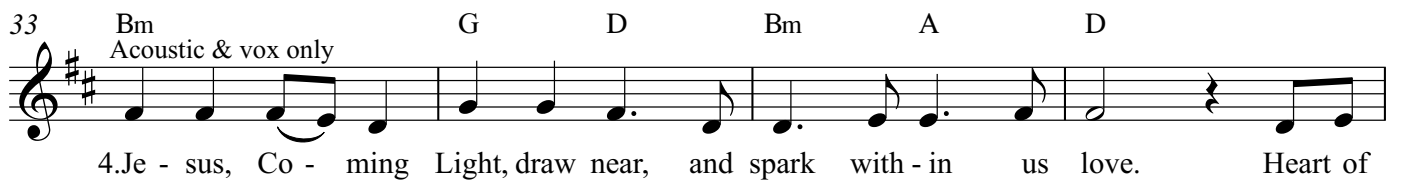
28 Bm A(sus4)/C# D Bm A(sus4)/C# G band fade out



san - na! Ha - le - lu - jah! Jesus, Coming Light draw near.)

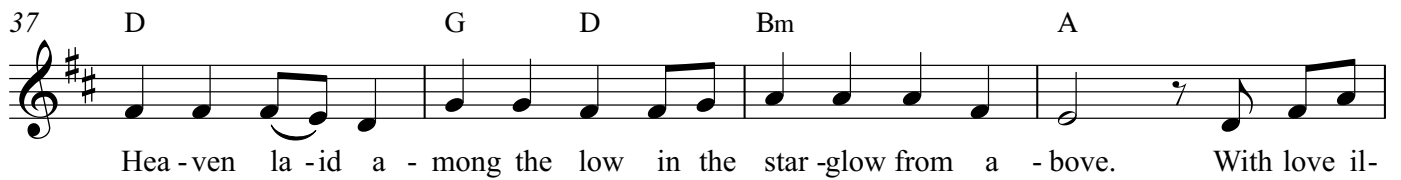
VERSE 4

33 Bm Acoustic & vox only G D Bm A D



4. Je - sus, Co - ming Light, draw near, and spark with - in us love. Heart of

37 D G D Bm A



Hea - ven la - id a - mong the low in the star - glow from a - bove. With love il-

Pre-Chorus

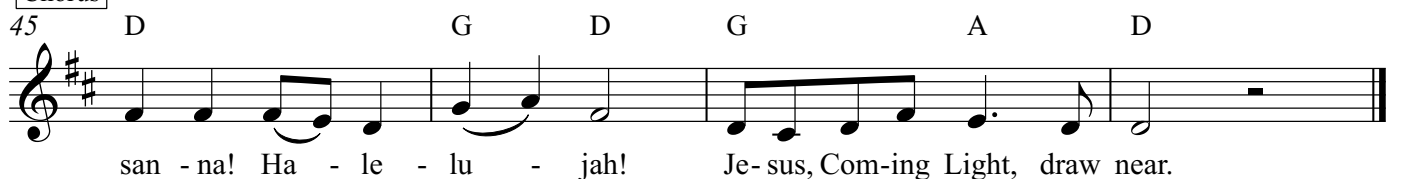
41 G Bm A G Bm A



lu - min - ate Your Church that ev' - ry soul would know its worth. Ho

Chorus

45 D G D G A D



san - na! Ha - le - lu - jah! Je - sus, Com - ing Light, draw near.

Joy to the World

Words and Music by
Isaac Watts,
George Friederic Handel,
Steve Zank, and Blake Flattley

♩ = 140

INTRO

Bm
Acoustic guitar hit and hold, drum groove continues

5 Bm G Bm

1. Joy to the world, the Lord is come! Let
2. Joy to the earth, the Sa - vior reigns! Let

9 G A Bm

earth re - cei - ve her King; Let
men their so - ngs em - ploy, While

13 Bm Bm/A

ev - - 'ry heart pre - pare Him room And
fie - lds and floods, rocks, hil - ls and plains Re -

17 G Em

heav'n and na - ture sing, And heav'n and na - ture sing, And
peat the sound - ing joy, Re - peat the sound - ing joy, Re -

21 D G/D D A/C# Bm
1x Band IN medium groove
2x Add horns

hea - ven, and hea - ven and na - ture sing.
pe - at, re - peat the sound - ing joy.

26 G/D Bm G/D

32 **Bm** **G**
 1x Band hit and hold - 4 on floor continues

3. No more let sin and sor - rows grow Nor
 4. He rules the world with truth and grace And

36 **G** **A** **Bm** Band out on beat 4 >

thorns in - fe - st the ground; He
 makes the na - tions prove The

40 **Bm** **Bm/A**
 Band IN with groove

co - mes to make His bless - ings flow far
 glo - ries of His righ - teous - ness and

44 **G** **Em** **D** **G/D**

as the curse is found, far as the curse is found, dar as far as the
 won - ders of His love, and won - ders of His love, and won - ders, won - ders

50 1. **D** **A/C#** **Bm** **G/D** **Bm** **G/D**

course is found.

59 2. **D** **A/C#** **Bm** **G/D**

of His love!

64 **Bm** **G/D**

Lo, How A Rose E'er Blooming

Words and Music by
Harriet Krauth Spaeth,
Michael Praetorius, Theodore Baker,
and Blake Flattley

♩ = 102

INTRO

N.C. Cm Eb Cm Eb
cymbal swell to band in

6 Cm Eb Cm Eb
2x Band re-enter with groove

VERSE 1 & 2

10 Eb Cm Cm Ab Ab Eb
Band OUT - Acoustic only

1.Lo, how a rose e'er bloom - ing From ten - der stem hath sprung!
2.I - sa - iah 'twas fore - told it, The rise I have in mind;

15 Eb Cm Cm Ab Ab Eb

Of Jes - se's lin - eage com - ing as pro - phets long have sung, It
With Mar - y we be - hold it, The vir - gin moth - er kind. To

20 Cm Bb Bb Cm Bb

came a flow - 'ret bright, A - mid the cold of win - ter,
show God's love a - right, She bore to us a Sa - vior,

24 Ab Bb
◇ hit both times

When half - spent was the
When half - spent was the

INTERLUDE

26 Cm Eb Cm Eb
Full groove, build to band out

night.
night.

30 Cm Eb Cm Eb

VERSE 3

34 Eb Cm Cm Ab Ab Eb
Band OUT

3.O Sa - vior, child of Mar - y, who felt our hu - man woe;

39 Eb Cm Cm Ab Ab Eb

O Sa - vior, King of glo - ry, Who dost our weak - ness know Bring

44 Cm Bb Bb Cm Bb

us at length we pray to the bright courts of hea - ven,

48 Ab Bb Eb

and to the end - - less day.

Of The Father's Love Begotten

Adagio ♩ = 65

Aurelius Prudentius Clemens
Matt Preston, Henry Williams Baker,
and John Mason Neale

INTRO

E \flat E \flat /D E \flat /C E \flat /B \flat A \flat maj7

E \flat E \flat /D E \flat /C E \flat /B \flat A \flat maj7

Acoustic guitar only

VERSE 1 & 2

5 E \flat E \flat /D E \flat /C E \flat /B \flat A \flat maj7 E \flat E \flat /B \flat A \flat maj7 B \flat

2nd x Band IN

1. Of the Fa-ther's love be got - ten Ere the world be gan_ to be. He is
2. Oh, that birth for - ev - er bless - ed, when the vir - gin full_ of grace, By the

9 Cm Cm/G E \flat A \flat maj7 Cm B \flat A \flat maj7

Al-pha and O - me - ga, He the source, the end - ing He.
Ho - ly Ghost con cei - ving, Bore the Sa - vior of our race.

13 E \flat E \flat /D E \flat /C E \flat /A \flat B \flat

Of the things that are that have been, And that
And the babe, the world's re - deem - er, First re -

16 Cm Cm/G E \flat E \flat /A \flat B \flat E \flat E \flat /D E \flat /C B \flat A \flat B \flat

fu - ture years shall see Ev - er more and ev - er -
vealed His sa - cred face

20 1. E \flat E \flat | 2. Cm 7 electric riff

more. more. Oh_____

CHORUS

23 A \flat E \flat B \flat Cm 7 A \flat E \flat B \flat E \flat

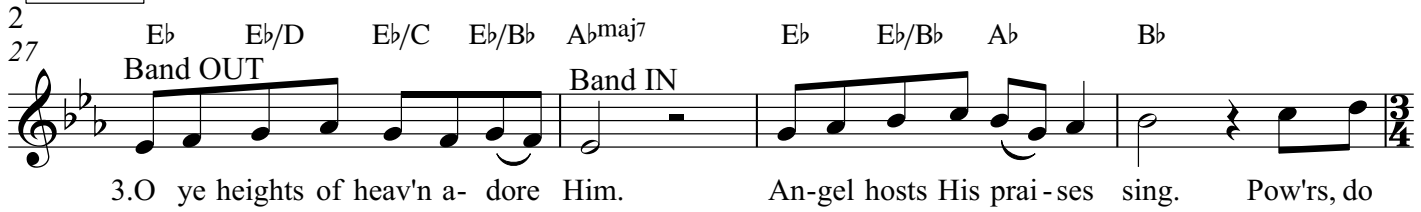
add horns

Oh_____ Oh_____ (Oh)_____

VERSE 3

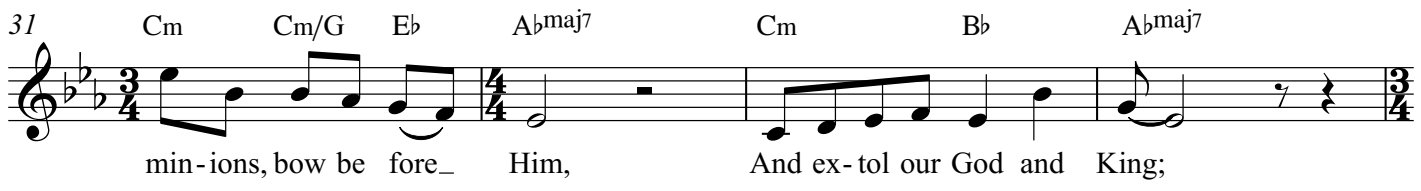
27 Eb Eb/D Eb/C Eb/Bb Abmaj7 Eb Eb/Bb Ab Bb

Band OUT Band IN



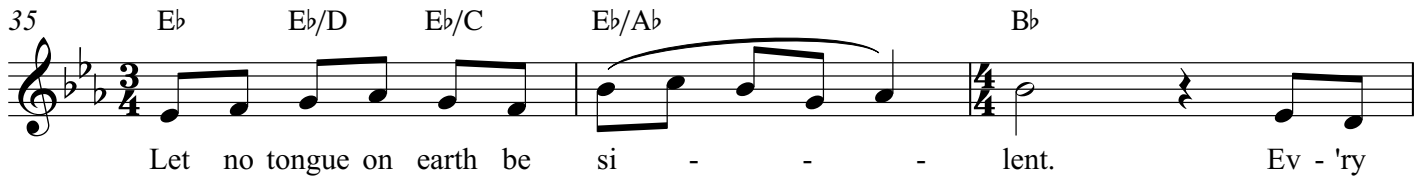
3. O ye heights of heav'n a-dore Him. An-gel hosts His prai-ses sing. Pow'rs, do

31 Cm Cm/G Eb Abmaj7 Cm Bb Abmaj7



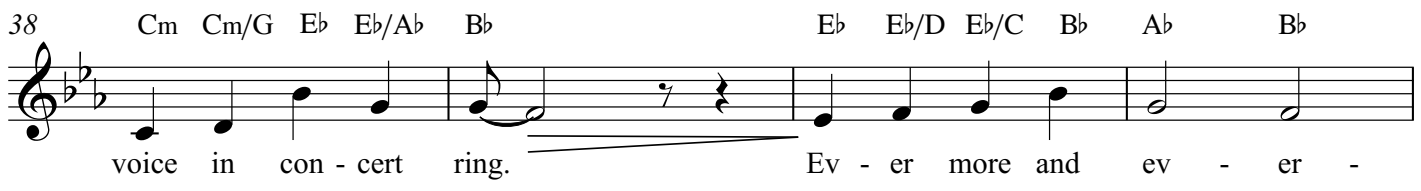
min-ions, bow be fore_ Him, And ex-tol our God and King;

35 Eb Eb/D Eb/C Eb/Ab Bb



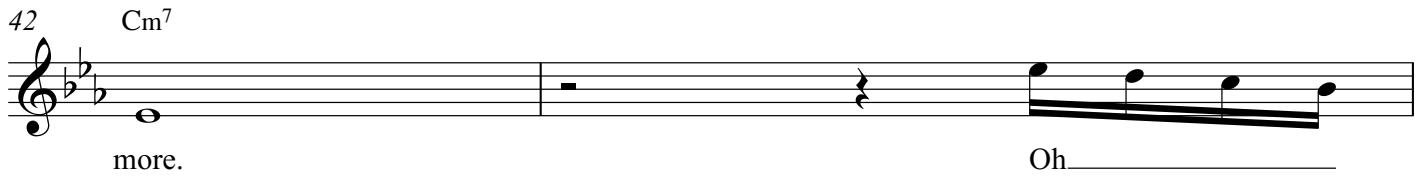
Let no tongue on earth be si - - - lent. Ev - 'ry

38 Cm Cm/G Eb Eb/Ab Bb Eb Eb/D Eb/C Bb Ab Bb



voice in con - cert ring. Ev - er more and ev - er -

42 Cm7



more. Oh

CHORUS

44 Ab Eb Bb Cm7 Ab Eb Bb Eb



Oh Oh Oh

CHORUS

48 Eb Eb/D Eb/C Eb/Bb Abmaj7 Eb Eb/D Eb/C Eb/Bb Eb



Oh Oh